

# MADE IN KENTUCKY

A publication of the Kentucky Art and Craft Foundation, Inc.

Summer 1990

## Early Times Scholarship Exhibition

**B**rown-Forman Corporation and its Early Times Old Style Kentucky Whisky has provided challenging opportunities and stimulating experiences to the nine Kentucky craftspeople who have received support from the Early Times Scholarship Fund.

Since 1988, the fund, administered by the Kentucky Art and Craft Foundation, has provided \$9,000 towards events that directly involved artists and teachers in intensive workshops or apprentice activities. On July 17, a reception to honor the recipients and to open an exhibition of their work will take place at the Kentucky Art and Craft Gallery from 5:00-7:30 P.M. Works made from metal, clay, glass, wood and fiber will be featured. The exhibition continues through September 8, 1990.

The exhibitors include:

**Andrea Hall Carnahan - Metal,**  
Louisville, 1988

**Steve Davis-Rosenbaum - Clay,**  
Lexington, 1989

**Paul Ferrell - Wood,**  
Crofton, 1989

**Peg Henderson - Glass,**  
Louisville, 1989

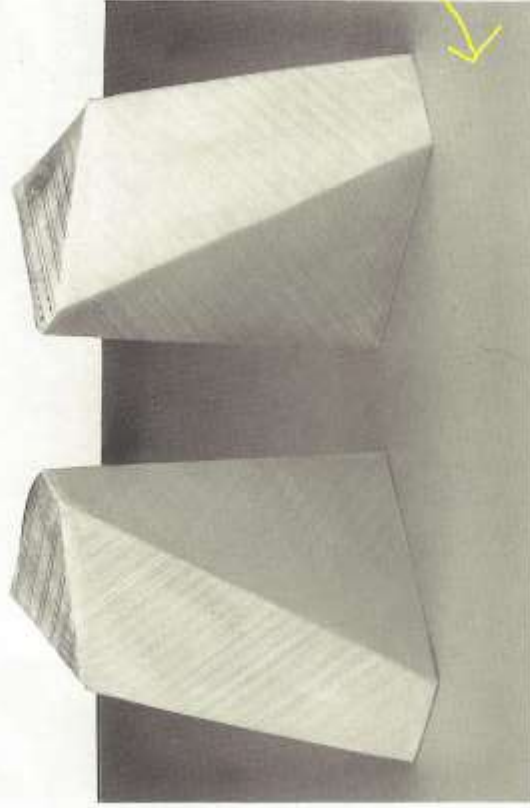
**Edward LaFontaine III - Wood,**  
Berea, 1990

**Patricia and Rob Mitchell - Enamels,**  
Louisville, 1988

**Lisa Payne - Clay,**  
Louisville, 1989

**David Weidig - Fiber,**  
Louisville, 1988

**Howard Wilson - Glass,**  
Louisville, 1988



*Andrea Carnahan, Sterling Silver Salt and Pepper Shakers, fabricated, engraved texture, 3" H, 2" W, 1" D, 1990.*

*Geoffrey Carr*

# Downstairs Gallery Will Feature Talented Trio of Women Artists This Summer

**E**legant gold and silver jewelry and brightly colored silks will grace the Kentucky Art and Craft Gallery from **July 5 through August 17**. These luxurious wearables have been created by Kentucky artists **Kim Huber, Andrea Carnahan** and **Pam Rockwell**.



*Kim Huber*

**Kim Huber's** one-of-a-kind garments are a sight to behold. She creates beautiful Japanese-style kimonos



*Andrea Carnahan*

*G. Carr*

and other wearable art out of her hand-painted silk. One look at her colorful creations and you will understand why she feels "Silk is a wonderful fabric — delicate and fluid, but also strong and resilient."

**Andrea Carnahan**, a jewelry designer, will have a striking body of work on display, including pieces using different textures and metals with gold, silver, shakudo and precious stones.

As an Early Times Scholarship winner, Andrea studied with Komelia Okim, in New Jersey. Her work since has added a bold, graphic element to the sculptural emphasis she often displays.

**Pam Rockwell's** recent jewelry explores texture. She creates richly textured metal fabrics which she combines with soft, roller printed surfaces through a process called reticulation. Her exquisite, three-dimensional pieces combine textures, or juxtapose unlikely components such as Plexiglass and precious gemstones.

As a temporary artist-in-residence during the past year at Penland, North Carolina, Pam's work has become increasingly structural, taking on volume with interior and exterior space.

The exhibit will run from **July 5 to August 17**. A reception will be held **July 17, 5:00-7:30 P.M.** Don't miss it!



*Pam Rockwell*

*Burr Katom*